

CV IDA LAWRENCE

VISUAL ARTIST

WEB

idalawrence.info

INSTAGRAM

[@idalawrencee](https://www.instagram.com/idalawrencee)

CONTACT

ida.r.lawrence@gmail.com

STUDIO

Berlin DE.

Previously: Sydney AU &
Yogyakarta ID

BIO

Ida Lawrence is a visual artist who weaves stories through her [art](#) and [education](#) projects.

Her [narrative paintings](#) playfully combine text and images to tell stories of (mis)understanding, (dis)connection, failure, generosity and surprise — inspired by personal experiences and observations. In projects she calls [Fabricated Histories](#), she brings fictions to life through mixed media, installation and text. Through workshops, Ida invites participants to tell their own stories or respond imaginatively to historical narratives. Ida also works collaboratively, most frequently with [Woven Kolektif](#). Currently she is participating in the 2022-2023 [Berlin Program for Artists](#) and working towards new exhibitions and projects.

EDUCATION*

- 2014 Bachelor of Visual Arts (Honours Class I), Sculpture/Installation major, Sydney College of the Arts, Sydney AU
- 2010-12 Darmasiswa Scholarship, Traditional Indonesian Dance, Indonesian Arts Institute (ISI), Yogyakarta ID
- 2007-09 Bachelor of Fine Arts, Painting major, National Art School, Sydney AU

AWARDS / RESIDENCIES / COMMISSIONS** (SELECTED)

- 2022-24 Marten Bequest Scholarship for Painting, Australia Council AU
- 2022-23 Berlin Program for Artists mentorship, Berlin DE
- 2022 Neustart Kultur Grant, Kunstfonds, Berlin DE
- 2020-24 BBK Studio recipient, Berlin DE
- 2020 Best Artist nomination, with Woven Kolektif, Sydney Music, Arts & Culture Awards AU
- Education kit commission, 4A KIDS, 4A Centre for Contemporary Asian Art, Sydney AU
- 2017 Redbase Foundation residency, Yogyakarta ID
- 2016 Mural commission, Glebe Chamber of Commerce, Sydney AU
- 2015 Sapporo Tenjinyama Art Studio residency, Sapporo JP
- The Demountable Studio residency, Leichhardt Council, Sydney AU
- 2014 Mural commission, Leichhardt Council, Sydney AU
- 2013 Rimbun Dahan residency, Kuang MY
- NSW Artists' Grant, National Association for the Visual Arts AU
- OYEA Cross-Artform Project Grant & Mentorship with Alan Schacher, Australia Council / Articulate Project Space, Sydney AU
- 2012 TeMBI Rumah Budaya residency, Yogyakarta ID
- 2010 First Prize, Wall2Wall Leichhardt Council Mural Competition, with Caitlin Hespe, Sydney AU
- Finalist, Churchie National Emerging Art Exhibition, Brisbane AU
- Highly Commended, Hunters Hill Art Prize, Sydney AU

*PLACES WHERE I WAS FORTUNATE TO DO SOME LEARNING &
AFTERWARDS I GOT A PIECE OF PAPER WITH CURLY WRITING ON IT

'SOLO'* EXHIBITIONS / DUO EXHIBITIONS / COLLABORATIONS / PROJECTS

- 2023 Ida Lawrence, Art SG, ISA Art + Design, Singapore (12-15 January)
- 2022 Fermented Feelings, essay by Bianca Winataputri, Art Jakarta Gardens, ISA Art + Design, Jakarta ID
- 2021 A Bird In The Grass Is Worth A Thousand Hearts, with Caitlin Hesper, curated by Katia Hermann, Retramp Gallery, Berlin DE
 CASCADE, with Woven Kolektif, curated by Leyla Stevens, Outer Space, Brisbane AU
 Laila and the Poet: da la la la ti-ra ta, a film by Jasmina Metwaly, MaerzMusik Festival for Time Issues, Berlin DE
- 2020 I Fill My Days In Other Ways, mural, StillStand initiative, Urban Spree, Berlin DE
- 2019 In Conversation: FX Harsono x Ida Lawrence, curated by Emily Rolfe & Bianca Winataputri, Fairfield City Museum & Gallery, Sydney AU
 The Sound of Shadows: Interactive Journey, with Bianca Gannon, ArtPlay, Melbourne AU
 Breathing Room, with Woven Kolektif, Cement Fondu, Sydney AU
- 2018 Jangan Lupa Bawa Oleh-Oleh Ya, Redbase Foundation, Yogyakarta ID
- 2017 Fitri Graham's Melancholia: A Retrospective, with Kate O'Boyle, Kathleen Linn, Monika Proba & Sebastian Henry-Jones, KINGS artist run, Melbourne AU
- 2016 Neither Spectacularly Successful, Nor a Spectacular Failure, curated by Jane Gillespie, Sebastian Henry-Jones, Harriet Reid & An Sheng, Sydney College of the Arts, Sydney AU
 Heirlooms: From The Lawrence Family Collection (On Sale Now! Hurry While Stocks Last!), Bearded Tit, Sydney AU
 Failed Restorations, FELTspace, Adelaide AU
 Pale Imitations, ArticulateUpstairs, Sydney AU
- 2015 Dancing Fish Flakes And Other Hallucinations, Sapporo Tenjinyama Art Studio, Sapporo JP
 Quiet Subversions: Paintings by Arthur Parker, Interlude Gallery, Sydney AU
 Heirlooms: From The Lawrence Family Collection, Gaffa Gallery, Sydney AU
- 2013 bloody woop woop/(n)desa: stories from Barmedman, Kliwonan & between, MILS gallery, Sydney AU
 Family Findings, Articulate Project Space, Sydney AU
 Nge-kost, with Eko Bambang Wisnu, SLOT, Sydney AU
 Goodnight Uncle John, with Eko Bambang Wisnu, Sculpture by the Sea, Bondi, Sydney AU
 Dig 2113, with Adriano Rosselli, MILS gallery, Sydney AU
- 2012 (n)desa/bloody woop woop: stories from Kliwonan, Barmedman & between, Tembi Rumah Budaya, Yogyakarta & Jakarta ID

GROUP EXHIBITIONS (SELECTED)**

- 2022 Titik Kumpul, Art Jakarta, ISA Art + Design, Jakarta ID (26-28 August)
 Talking... And Other Banana Skins, curated by Michelle Houston, Urban Nation, Berlin DE (until December 2024)
 Spoiler Alert, BPA// Raum, Berlin DE (27-28 August)
- 2020 Buah Tangan, Art Jakarta, ISA Art + Design, Jakarta ID
 Bara: embers, with Woven Kolektif, Bankstown Arts Centre, Sydney AU
 INTER(SUBJECT)IVITY, ISA Art + Design, Jakarta ID
- 2019 looking here looking north, with Woven Kolektif, Casula Powerhouse Art Centre, Sydney AU
 The Essayist, curated by Jasmin Stephens, The Cross Art Projects, Sydney AU
 Brisbane & Elsewhere Art UnTriennial, curated by Bridie Gillman, Alexander Kucharski & Chloe Waters, Outer Space, Brisbane AU
 Ecologies of Being, curated by Tanushri Saha & Naomi Segal, Kudos Gallery, Sydney AU
 4A A4, Centre for Contemporary Asian Art, Sydney AU
- 2018 ASYIK, Indonesian Arts & Culture Festival exhibition, Addison Road, Sydney AU

- 2017 Woven, with Woven Kolektif, Verge Gallery, Sydney AU
Home Alone: Solitary Pleasures, curated by Dr Georgina Downey, Floating Goose, Adelaide AU
Headgear 6, MILS gallery @ Lilac City, Sydney AU
- 2016 REC ROOM, curated by Hana Hoogedeure, Interlude Gallery, Sydney AU
- 2015 Cool Combo, curated by Adriano Rosselli, Nishi Gallery, Canberra AU
Headgear 5, MILS gallery, Sydney AU
- 2014 Degree Show, Sydney College of the Arts, Sydney AU
Air, 107projects, Sydney AU
- 2013 Headgear 3, MILS gallery, Sydney AU
BLEND, Articulate Project Space, Sydney AU
- 2012 15th Asian Art Biennale, National Academy of Fine and Performing Arts, Dhaka BD
- 2011 Srikandi #2: Menolak Malu!, Taman Budaya, Yogyakarta ID
Mainkan Rasa, Studio Rosid, Bandung ID
Collision/Tubrukan, T-art Space, Ubud ID
- 2010 Jogja Art Share, Jogja National Museum, Yogyakarta ID
Churchie National Emerging Art Exhibition, Queensland College of Art Gallery, Brisbane AU
Hunters Hill Art Prize, Hunters Hill Town Hall, Sydney AU
- 2009 Degree Show, National Art School, Sydney AU
In.Grid, Library Stairwell Gallery, National Art School, Sydney AU
Mils Will Open., MILS gallery, Sydney AU
SWAY, Library Stairwell Gallery, National Art School, Sydney AU
On An Island, Sydney Harbour Trust & National Art School, Cockatoo Island, Sydney AU
buzz, Global Gallery, Sydney AU
- 2008 Indonesian Art Festival, Bondi Pavilion, Sydney AU
Heroin'e', East Sydney Doctors, Sydney AU

TEACHING / WORKSHOPS / GENERAL ENCOURAGEMENT OF OTHERS' CREATIVITY

ArtPlay, Melbourne AU
ASYIK Indonesian Festival, Leichhardt Town Hall, Sydney AU
ASYIK Indonesian Festival, Casula Powerhouse Art Centre, Sydney AU
Australian Design Centre, Sydney AU
Casula Powerhouse Art Centre, Sydney AU
Erskineville Public School, Sydney AU
Exodus Foundation, Sydney AU
Fairfield City Mueum & Gallery, Sydney AU
Glebe Public School holiday program, Sydney AU
Leichhardt Council, Sydney AU
Newtown North Public School holiday program, Sydney AU
OneHeart, Mekong Delta region VN
Redbase Foundation, Yogyakarta ID
Sculpture By The Sea, Sydney AU
Sydney Story Factory, Sydney AU
The Big Draw, National Art School, Sydney AU
Volkshochschule City West, Berlin DE
Wonderful Indonesia, Melbourne AU
World Rice Fest, Melbourne AU

COLLECTIONS*

Hotel Hotel, Canberra AU
 Rimbun Dahan, Kuang MY
 TeMBI Rumah Budaya, Jakarta ID
 Visa Lawyers Australia, Sydney AU

and in the homes of people of various incomes and various locations, some of whom I know (hello and thank you!) and some of whom I don't know (also hello and thank you!)

ROLES (SELECTED)**

2017- Member of Woven Kolektif
 2019 Coordinator/curator, looking here looking north, Casula Powerhouse Art Centre, Sydney AU
 Co-coordinator, ASYIK Indonesian Festival, Casula Powerhouse Art Centre, Sydney AU
 2018 Coordinator, ASYIK Indonesian Arts and Culture Festival exhibition, Addison Road, Sydney AU
 2017 Co-coordinator, Woven, Verge Gallery, Sydney AU
 2009-10 Co-director/co-founder, MILS gallery (R.I.P. 2009-2016), Sydney AU

PERFORMANCES (SELECTED).

2018 Scores for bodies and/in time, video by Alexandra Spence, in Score Club | Club Score, firstdraft, Sydney AU
 2013 5 a.m., in Family Findings, Articulate Project Space, Sydney AU
 On Cleanliness, On, in BLEND, Articulate Project Space, Sydney AU
 2012 BULE, Crack Theatre Festival, This Is Not Art Festival, Newcastle AU
 BULE, with Darlane Litaay, Bizarre On Stage, Auditorium Teater, ISI Yogyakarta ID
 2011 In Another Sense (Permisi), In the Arts Island Festival, Bali and East Java ID
 In Another Sense (Permisi), Jogja International Street Performance, Taman Budaya Yogyakarta ID
 Potongan-Potongan, World Dance Day: 24 Jam Menari, Indonesian Arts Insitute, Surakarta ID
 Sanggul Kribo, by Darlane Litaay, Indonesian Arts Insitute, Surakarta ID
 2008 Performer with Suara Indonesia Dance, Sydney AU (2008-2010, 2013-2014)

I WRITED THESE

Ida Lawrence, 'Attention/Action studies', ADSR Zine, #004, 26 August 2019
 Ida Lawrence, 'A Great Quietness', curatorial catalogue essay, Quiet Subversions: Paintings by Arthur Parker, Interlude Gallery, Sydney, 2015
 A. Lawrence & I. Lawrence, 'Constructed painting: Beata Geyer, Rossana Martinez, Francesca Mataraga, Margaret Roberts', Eyeline, #72, 2010, pp. 90-91

ARTIST TALKS / INTERVIEWS / CHATS / SHARING

ABC News 24, Sydney AU
 Articulate Project Space, Sydney AU
 Casula Powerhouse Arts Centre, Sydney AU
 FBi Radio, Sydney AU
 FELTspace, Adelaide AU
 Hazelhurst Regional Gallery, Sydney AU
 MILS gallery, Sydney AU
 Redbase Foundation, Yogyakarta ID

This Is Not Art Festival, Newcastle AU
Verge Gallery, Sydney AU
Zoom!

BIBLIOGRAPHY*

- Bianca Winataputri, 'Brewing Stories and Feelings', exhibition essay, Fermented Feelings, ISA Art + Design, Art Jakarta Gardens, Jakarta, 2022
- Leyla Stevens, 'A Cascade Falls Softly (Reflections On A Collective Practice)', curatorial essay, CASCADE, Outer Space, Brisbane, 2021
- Katia Hermann, 'A bird in the grass is worth a thousand hearts', exhibition text, Retramp Gallery, Berlin, 2021
- Daniel Hahn & Johannes Mundinger, editors, 'Nothing's Gonna Change My World?', Raum www GbR, Berlin, 2021, p. 271
- ISA Art and Design, 'Buah Tangan', exhibition catalogue, October 2020
- Katja Aksenka, Katia Hermann & Bart Van Kersavond, '#StillStand – interview with Ida Lawrence', Urbanpresents, 14 June 2020
- ISA Art and Design, 'Inter(subject)ivity', exhibition catalogue, March 2020
- Buah Zine, 'Art from a (social) distance: Artists, photographers, virtual exhibits to love', 11 April 2020
- Melinda Reid, 'The Essayist', review, Running Dog, online, 2019
- Jasmin Stephens, 'The Essayist', curatorial essay, The Cross Art Projects, Sydney, 2019
- 'In Conversation: FX Harsono x Ida Lawrence', curated by Emily Rolfe & Bianca Winataputri, exhibition booklet, curatorial essays, interviews, Fairfield City Museum & Gallery, Sydney, 2019
- Soo-Min Shim, 'looking here looking north', review, Art Asia Pacific, online, 2019
- Leyla Stevens, 'Between "here" and "there": Migrations of memory, gesture & archives', exhibition booklet, looking here looking north, Casula Powerhouse Arts Centre, Sydney, 2019
- Tanushri Saha & Naomi Segal, 'Ecologies of Being', exhibition essay, Peril Magazine, online, 2019
- 'BEAUT', exhibition booklet, Brisbane & Elsewhere Art UnTriennial, Brisbane, 2019
- Dwi S. Wibowo, 'Oleh-Oleh Tak Lazim Dari Jogja', Jawa Pos, Sunday 11 February 2018, p. 5
- Haris Firdaus, 'Oleh-Oleh Ida Lawrence', Kompas, Saturday 13 January 2018, p. 26
- Dr Georgina Downey, 'On Being Home Alone', curatorial catalogue essay, Home Alone 1: Solitary Pleasures, Floating Goose, Adelaide, 2017
- Adriano Rosselli & Anna Georgia Mackay, editors, 'Mils Book: The History of Mils Gallery', MILS gallery, Sydney, 2017, pp. 4-8, 10, 14, 33, 90-97, 119, 154, 157, 188-191, 200
- Jane Gillespie, Sebastian Henry-Jones, Harriet Reid & An Sheng, 'Neither Spectacularly Successful, Nor a Spectacular Failure', exhibition curatorial, Sydney College of the Arts, 2016
- Kate O'Boyle, 'Failed Restorations / Shuffling Slowly Toward The Exit / You Can See Me But I Can't See You – July 2016', online exhibition essay, FELTspace, Adelaide, 2016
- Misael M., 'Quiet Observations', essay, Interlude Annual Almanac, Interlude Gallery, Sydney, 2015, pp. 26-29
- 'Sydney College of the Arts Degree Show', catalogue, Sydney College of the Arts, 2014, p. 101
- Fleur Macdonald, 'Mils Gallery - Ida Lawrence', review, sixtoeight, online, 2013
- Monika Proba, 'More or Les: mapping landscapes in between', catalogue essay, (n)desa / bloody woop woop: stories from Kliwonan, Barmedman and between, TeMBI Rumah Budaya, Yogyakarta, 2012
- '15th Asian Art Biennale Bangladesh 2012' catalogue, Bangladesh Shilpakala Academy, 2012, p. 18
- Ronnie Girdham, 'Artistic Punchline: Something Funny Happened on the Way to the Churchie', The Sunday Mail, Sunday 6 June 2010, p. 16
- 'The Churchie 2010' catalogue, click on print, Brisbane, 2010, pp. 94-95
- 'National Art School Degree Show' catalogue, National Art School, Sydney, 2009, p. 37.

Updated August 2022